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## **CURRICULUM VITAE JANUARY 2019**

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### **DEGREES AND INSTITUTIONS**

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- Ph.D., Art History, University of Washington, 2010
- M. Arch., University of Washington, 1980
- B.F.A., California State University at Northridge, 1975

### **ACADEMIC EMPLOYMENT**

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- Guest Lecturer, College of Architecture, University of Washington, 2019
- Assistant Professor of Architecture, College of Architecture, University of Oklahoma: 2011-2017
- Lecturer of Art History, School of Art, Western Washington University: 2010
- Lecturer of Art History, School of Art, Seattle University: 2008-2010
- Lecturer of Architecture, College of Built Environments, University of Washington: 1986-2007
- Lecturer of Architecture, University of Washington Extension: 1988-1989
- Drafting Instructor, Seattle Central Community College: 1985

### **ARCHITECTURAL LICENSES AND PRACTICE**

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- Licensed architect in the State of Washington since 1983 (No. 4110)
- Licensed architect in the State of Oklahoma from 2012 to 2017 (No. 6117)

### **PROFESSIONAL EMPLOYMENT**

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#### **1984-2004**

- Sole proprietor of Barrett & Co, Architects, a practice with a total of 112 projects built and an associated construction cost of \$5.7 million dollars

#### **1976-1984**

- Michael Canatsey & Associates, Project Architect
- Van Horne and Van Horne, Project Architect for restoration of Conservatory at Volunteer Park
- Environmental Works: Project Architect for restoration of Georgetown City Hall and conversion into public service center among other service projects
- James Cutler Architects: Intern architect
- ARC Architects: Intern architect
- Hewitt/Daly Architects: Intern architect
- Smith and Swenson Engineers: Intern and structural plans checker on residential and commercial projects

### **RESEARCH INTERESTS**

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- The bastide towns of Languedoc
- Thirteenth-and-fourteenth-century Languedoc: culture, politics, and the built environment

## **TEACHING: COURSES TAUGHT AT THE UNIVERSITY OF OKLAHOMA**

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### **History and Seminars**

- Arch 2243: History of the Built Environment I (5x). Average course size over 5 years: 87
- Arch 2343: History of the Built Environment II (4x). Average course size over 5 years: 44
- Arch 5143: History for Graduates (1x). Course size: 3
- Arch 3543, 4543, and 5543: Research and Critical Writing (2x). Average course size: 15
- Arch 4970: Money, Memory, & Meaning (1x). Course size: 6

### **Design Studios**

- Arch 2354: Design III (1x). Course size: 17
- Arch 3655: Design VI (1x): Course size: 2
- Arch 4855: Design VIII (2x): Average course size: 8
- Arch 5955: Design IX (1x): Course size: 9
- Arch 5526: BSED Design II (1x). Course size: 4
- Arch 5536: BSED Design III (1x). Course size: 6
- Arch 5546: BSED Design IV (1x). Course size: 4
- Arch 6256: Graduate Design II (1x). Course size: 9
- Arch 6456: Graduate Design IV (1x). Course size: 10

### **Graduate Advising**

- M. Arch Thesis Chair for Rebekah Ulm
- M. Arch Thesis Chair for Thinh Dinh
- M. Arch Thesis Chair for Brandon Norris
- M. Arch Committee Member for Michael Frame
- M. Arch Committee Member for Christian Labbe

## **TEACHING: COURSES TAUGHT AT UNIVERSITY OF WASHINGTON**

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### **History and Seminars**

- Arch 455: Special Studies in Gothic Art and Architecture (2x)

### **Design Studios**

- Arch 100: Intro to Architecture Summer Studio (3x)
- Arch 302: Design Studio (1x)
- Arch 400: Design Studio (1x)
- Arch 402: Design Studio (1x)
- Arch 505: Design Studio (1x)

### **Drawing Classes**

- Arch 415: Architectural Sketching (10x)

### **Journal Production Classes**

- Arch 498: *Column 5* Production (8x)

### **Writing Classes**

- English 197: Writing Link to Art History Surveys (4x)

## **TEACHING: COURSES TAUGHT AT WESTERN WASHINGTON UNIVERSITY**

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### **History**

- Art 221: History of Medieval Visual Culture (1x)

## **TEACHING: COURSES TAUGHT AT SEATTLE UNIVERSITY**

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### **History**

- Art 211: History of Art Survey, Ancient to Medieval Periods (4 x)

## OTHER TEACHING EXPERIENCE

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### For University of Washington Extension:

1988-1989: Drafting and the Organization of Construction Documents

### For Seattle Central Community College:

1985: Drafting and the Organization of Construction Documents

## PUBLICATIONS

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2019 : “Un défi : les fortifications de Cordes.” Revue annuelle de l’association *Les Amis de Cordes et de comtat cordais*.

2018: “Les corps hybrides en place centrale sur un bordel dans le Languedoc médiéval.” Revue annuelle de l’association *Les Amis de Cordes et de comtat cordais*.

2017: Book chapter “Margin Moves to Center in Medieval Languedoc,” in *Architecture and the Body, Science and Culture*, Ed. Kim Sexton, Routledge Publishers.

2017: Book chapter “Medieval Zoning Codes and the Bastides of Languedoc,” in *Medieval Urban Planning: The Monastery and Beyond*, Ed. Mickey Abel, Cambridge Scholars Publishers.

2016: “Origins of the French Bastides,” *Journal of Urban History*, Published online through SAGE January 23, 2016, DOI: [10.1177/0096144215620620](https://doi.org/10.1177/0096144215620620).

Book manuscript under review by Pennsylvania State University Press: *Defiance and Compliance in The Medieval Castrum of Cordes* (working title).

2013: Essays on American women architects (written in French) for the *Dictionnaire des Créatrices*, Eds. Antoinette Fouque, Béatrice Didier, Mireille Calle-Gruber (Paris: Editions des Femmes). Subjects included Josephine Wright Chapman, Mary Colter, and Lulah Riggs.

2008: “Working in French Archives,” a guide published on The Medieval Academy Web Site, July 2008.

2007 : Subject of Interview, “Une Américaine sur les traces de Raimond VII,” by Yvette Viste in *La Dépêche du Midi*, January 15, 2007.

2003 : “[Hadrian and the Frontiers of Form](#),” *Journal of Architectural Education*, 56:3, 2003, 40-47.

2002: “French Bastides,” *Column 5*, University of Washington, 2002.

1997: Subject of Interview, “Architect as Artist?” in *ARCADE* Winter 1997.

1996: Illustrator for *Light Revealing Architecture* by Marietta Millet, published by Van Nostrand Reinhold in 1996. 100 line drawings and watercolor sketches.

1982-1987: Articles in *ARCADE Seattle’s Calendar of Architecture and Design*:

"Drawing," October/November 1987.

"Details in Wood," June/July 1986.

"John Yeon," June/July 1986.

"Signs of the City," April/May 1983.

"What is E.T. but a Wrinkled Periscope?" February/March 1983.

"Bainbridge Island – Summertime Touring," June/July 1982.

1981: Illustrator for articles in *Seattle Weekly* written by the “Gang of Five” (Dan Calvin, Dave Hewitt, Dick Hobbs, Jim Olson, and Bud Schorr). See web site:

<https://www.sites.google.com/site/activismbettercity/urban-action-programs>.

## REFEREED CONFERENCE PAPERS AND SESSIONS

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- May 2017: "Resident and Absentee Planners in New Town Development of Thirteenth Century Languedoc," 53<sup>rd</sup> International Congress of Medieval Studies, Kalamazoo, Michigan.
- October 2015: "College of Architecture Student Proposals for Dreamer Concepts," 8<sup>th</sup> Annual Oklahoma Service Learning Conference, Oklahoma City, Oklahoma.
- June 2015: "Concepts of Urban Development in Town Charters of the Counts of Toulouse and Their Lieutenants," International Medieval Society, Paris, France.
- April 2014: "Medieval Zoning Codes and the Proto-Bastides of Languedoc," Society of Architectural Historians, Austin, Texas.
- October 2013: "How iPad My Survey Course," Southeast College Art Conference, Greensboro, North Carolina.
- April 2013: "Margin Moves to Center in Fourteenth-Century Cordes," Medieval Academy of America.
- May 2011: "Angevin Fortification Design and the Castrum of Cordes," 46th International Congress on Medieval Studies, Kalamazoo, Michigan.
- April 2011: "Medieval Urban Form as Bourgeois Theater in Cordes," Society of Architectural Historians.
- February 2010: Co-chair for session at The College Art Association Conference: "Questioning Cultural Influence in the Medieval Mediterranean: Artistic Production in a Hybrid Culture."
- May 2009: "Spatial Dialog and Identity in Medieval Languedoc," 44th International Congress on Medieval Studies, Kalamazoo, Michigan.
- April 2008: Panelist for Graduate Student Roundtable "Research in French Archives," Medieval Academy of America.
- July 2007: "*Domos Circumcirca Plateam* (Houses around the Market)," International Medieval Congress, University of Leeds, UK.
- May 2007: "A Marketplace Liturgy," 42nd International Congress on Medieval Studies, Kalamazoo, Michigan.
- March 2007: "The Identity Crisis of Cordes," Medieval Association of the Pacific, University of California at Los Angeles.
- April 2006: "The Power of an Invisible Plantagenet," University of Washington Medievalists Symposium.
- November 2004: "A Summa and Proposal for the Study of Medieval Town Foundations in Languedoc," University of Washington Medievalists Symposium.
- July 2004: "Three Dimensional Texts: Ideals Born of Memory and Conflict," International Medieval Congress, University of Leeds, UK.
- May 2004: "The Mirror and the Crystal Ball: Three Dimensional Texts in Cordes, France," 39th International Congress on Medieval Studies, Kalamazoo, Michigan.
- April 2004: "Defiance and Compliance in the First of the French Bastides," Medieval Academy of America.
- November 2002: "Cordes as an Example of the Recovery of Memory through Veneration and Invention," Center for Medieval and Renaissance Studies at Binghamton University, New York.

## **INVITED LECTURES**

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October 2019: “Going to Market: Cordes-sur-ciel in France as an Example of Medieval and Modern Sustainability,” for the American Institute of Architects in Santa Fe, New Mexico.

October 2014: “Medieval Zoning Codes and the Proto-Bastides of Languedoc,” for the Texas Medieval Association Conference.

October 2014: “The Cathar Heresy in the Sculpture of Fourteenth-Century Cordes,” co-sponsored by the Medieval Fair of Norman Lecture Series and the University of Oklahoma Center for Medieval & Renaissance Studies.

Spring 2008: “Gothic Architecture I” for Architecture 150 (Appreciation of Architecture), Professor Katrina Deines, University of Washington.

Spring 2008: “Medieval Cities” for Architecture 150 (Appreciation of Architecture), Professor Katrina Deines, University of Washington.

Spring 2008: “Politics and Architecture,” for Architecture 457 (20th Century Architecture), Professor Meredith Clausen, University of Washington.

April 2007: “A Tale of Three Abbeys” lecture on medieval Paris for Architecture 290 (History of Architecture), Professor Meredith Clausen, University of Washington.

April 2005: “The Physical Development of Paris from Late Antiquity through the 13th Century” for Architecture 290 (History of Architecture), Professor Meredith Clausen, University of Washington.

October 2003: “Prehistoric Architecture” for Architecture 290 (History of Architecture), Professor Meredith Clausen, University of Washington.

May 2003: “Bastides: Dubious Fruits of Rebellion,” for L’Alliance Française, Seattle, Washington.

April 2003: “Medieval Paris” for Architecture 290 (History of Architecture), Professor Meredith Clausen, University of Washington.

Spring 1990: “Cross Country Skiing in Rome,” Lecture given in association with NIAUSI (Northwest Institute for Architecture and Urban Studies in Italy).

## **AWARDS AND GRANTS**

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2016: OU College of Architecture Travel Stipend for Research in France (\$1,450)

2015: OU College of Architecture Research Seed Grant for “A Study of Bastide Towns Around Toulouse and the Architectural Sculpture of Cordes” (\$3,000)

2015: OU College of Architecture Travel Stipend for International Medieval Society Conference Presentation (\$1,500)

2015: OU College of Architecture Travel Stipend for Conference Attendance at the Medieval Academy of America (\$444.20)

2014: OU College of Architecture Travel Stipend for Conference Attendance at SESAH (\$1,076)

2014: OU College of Architecture Travel Stipend for Conference Paper Presentation at TEMA (Texas Medieval Association) (\$541.53)

2014: OU College of Architecture Travel Stipend for Conference Paper Presentation at SAH (Society of Architectural Historians) (\$1,606.50)

2013: OU College of Architecture Travel Stipend for Conference Paper Presentation at the Medieval Academy of America Annual Conference (\$1,500)

2013: OU College of Architecture Travel Stipend for Conference Paper Presentation at SECAC (\$1,035)

2011: OU College of Architecture Travel Stipend for Conference Paper Presentation at the International Medieval Congress in Kalamazoo, Michigan (\$462)

2011: OU College of Architecture Travel Stipend for Conference Paper Presentation at the Society of Architectural Historians in New Orleans, Louisiana (\$1,726)

2010: Grace and Bernard de Cilla Graduating with Excellence Award, School of Art, University of Washington.

2009: Travel Award, Graduate School, University of Washington.

(The following three awards were all in support of my dissertation proposal.)

2007/2008: Elizabeth Kerr Macfarlane Scholarship, College of Arts and Sciences, University of Washington.

2007/2008: University of Washington Graduate School Dissertation Fellowship.

2007/2008: Nordstrom Award, School of Art, University of Washington.

2007: Travel Award, Graduate School, University of Washington.

2007: John Benton Travel Award from the Medieval Association of the Pacific.

2005: Fulbright Finalist for study in France.

2005: Alternate, Chester Fritz International Fellowship, University of Washington.

2005: Nordstrom Scholarship, University of Washington.

2004: Research and Recognition Grant, School of Art, University of Washington.

2004: Nomination for the Webber Prize for Excellence in Teaching by Graduate Students.

2003: Nordstrom Scholarship, University of Washington.

Fall 1988: Northwest Institute for Architecture and Urban Studies 3-month Fellowship in Rome.

Summer 1985: Co-author of NEA grant for *ARCADE* and *BLUEPRINT: For Architecture*.

May 1984: Seattle Landmarks Preservation Board Citation for restoration of the Georgetown City Hall.

March 1981: Finalist in Los Angeles American Institute of Architects Competition "L.A. by L.A."

May 1979: Charles Lea Memorial Scholarship, University of Washington.

## **SERVICE**

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November 2016-August 2017: Member, Historic District Commission, Norman, OK.

Spring 2016: Substitute professor for last month of Interior Design 3753 for OU College of Architecture.

Spring 2015: Member, Search Committee for Professor of Three-Dimensional Design in the School of Art, University of Oklahoma.

Spring 2015: Coordinator of *Proceedings* for the 2014 Creating\_Making Forum.

Fall 2014 (November 5-7): Chair of the Creating\_Making Forum hosted by the Division of Architecture and the College of Architecture, University of Oklahoma. The Forum offered five keynote speakers, ten paper sessions with thirty presenters, tours, AIA CEU credits, and a student workshop. I also organized the student workshop, which was a service learning project for Dreamer Concepts, a non-profit arts foundation in Norman, Oklahoma.

Fall 2013-2015: Chair of the Bruce Goff Chair of Creative Architecture, Division of Architecture, University of Oklahoma. As Chair, co-ordinate committee activities in scheduling lectures, student workshops, and other activities.

Spring 2014: Member, Search Committee for two positions in the Division of Architecture: Structural Design and Digital Design.

January 2014: Reviewer for Franklin Research Grants from the American Philosophical Society.

January 2014: Panel Member of "Seattle Design in Action: Women Engage," hosted by Marga Rose Hancock at the University of Washington.

November 2013: Panel Member: "Kingdom of Heaven," hosted by The Center for Middle Eastern Architecture and Culture at the University of Oklahoma.

October 2013: Reviewer for paper submissions to the ACSA (Association of Collegiate Schools of Architecture) annual conference. Session: "Globalizing Architecture: Flows and Disruptions."

2012/2013: Assisted in promoting and coordinating first Semester Abroad in Rome Program

2012: Member, Graduate Research Council Committee

2012: Member, Graduate Curriculum Task Force

Fall 2012: ASCA Representative

November 2012: OU College of Architecture Lunch and Learn Presentation: "iPad Workshop."

Fall 2012: Service Learning Studio Arch 5536. This studio did as-builts and design for a business incubator for the non-profit Wind Hollow Foundation in Anadarko, Oklahoma.

2011: Coordination and Design of the *Research and Creative Activity Day Proceedings* for the College of Architecture, University of Oklahoma.

2011: Member, Ph.D. Program Committee. Editor of Ph.D. Program Proposal.

2010/11: Member of Review Panel for abstracts submitted, and Session Chair ("Interpreting Architecture") for the Creating\_Making Forum, University of Oklahoma.

1998-2009: Guest critic for design and drawing reviews at University of Washington Department of Architecture.

2007/2008: Graduate Student Representative for the Division of Art History, University of Washington.

2006/2007: Assisted University of Washington Special Collections with medieval manuscript identification and computer database structure.

2003/2004: Graduate Student Representative for the Division of Art History, University of Washington.

March 2002: Team Leader for Annual Charrette in University of Washington CAUP sponsored by the Center for Environment, Education, and Design Studies: the "Colman School Project" (honorarium).

1996-1998: Author of monthly gardening column titled "Meanwhile in Eden" for the *Richmond Beach Community News*.

1994: Organized the production of *Retrospect*, a journal representing student work of 1993 published by the College of Architecture and Urban Planning, University of Washington.

September 1991: Set design and production for "The Sun King's Grand Ball," a traveling musical production for Seattle Public Schools.

1981-1987 Co-founder of *ARCADE*, a monthly journal serving Seattle's architectural and design community. Main tasks included sitting on Editorial Board, Design and Production.

1981: Illustrator for four booklets on Seattle's industrial architecture for Allied Arts of Seattle.

## APPENDIX

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### EXHIBITIONS

- November 1995: "Pure Drawing," 1004 Gallery, Port Townsend. Five charcoal drawings.
- Spring 1990: "Drawings from Rome," Gould Hall, University of Washington. Drawings in pencil.
- June 1987: "Call for New Work," sponsored by *ARCADE* and *BLUEPRINT: For Architecture*. Treehouse design, pencil on mylar.
- March 1985: "Seattle Waterfront Competition," sponsored by *ARCADE* and *BLUEPRINT: For Architecture*. Commentary drawing in pencil on mylar.
- November 1984: "Seattle Art Museum Competition," sponsored by *ARCADE* and *BLUEPRINT: For Architecture*. Commentary drawing in pencil on mylar.
- November 1982: "A Monument to the Birthplace of Seattle," sponsored by *ARCADE* and *BLUEPRINT: For Architecture*. Pencil and watercolor.
- March 1981: "L.A. by L.A.," Municipal Art Gallery, Barnsdall Park, Los Angeles. As one of eight finalists, built model for doorway design to Fantasy Section of exhibit.
- June 1974: 22<sup>nd</sup> All-City Outdoor Art Festival, Municipal Art Gallery, Barnsdall Park, Los Angeles. Watercolor painting.
- May 1974: "New Photographics '74," Ellensburg, Washington. Mixed media work: fabric and ceramic with silk-screened photograph.
- November 1973: As studio assistant to June Wayne, worked on design and documentation for the retrospective, "June Wayne: An Exhibition of Paintings, Tapestries, and Lithographs," Los Angeles Municipal Art Gallery, Barnsdall Park, November 1-December 2, 1973.

### LANGUAGES

- Fluent in reading, writing, and speaking French
- Reading knowledge of Latin and Occitan
- Some reading and speaking of Italian
- Paleographic skills: interpreting and translating medieval manuscripts

### PROFESSIONAL ORGANIZATIONS

- American Institute of Architects (AIA); National and Washington Chapter
- International Center of Medieval Art (ICMA)
- Medieval Academy of America (MAA)
- Association Villard de Honnecourt (AVISTA)

### 1984-2004. PROJECT TYPES COMPLETED AS SOLE PROPRIETOR OF BARRETT & CO. IN WASHINGTON STATE

- Sephardic Brotherhood Chapel and Cemetery Grounds Feasibility Study and Projects: 4
- New Commercial Projects: 2
- Commercial Remodels: 8
- New Residential Projects: 12
- Residential remodels: 79
- New Non-profit Projects: 1
- Landscape Design: 4
- Fire Protection: 1