



**The Medieval Fair of Norman
Free Lecture Series**

The Cathar Heresy in the Sculpture of Fourteenth-Century Cordes

Most medieval sculptures are found on churches, and express orthodox views. The sculptures in Cordes, in the south of France, are on private mansions, and may be the only artistic record of the Cathar experience to survive the suppression of the heresy by the Catholic Church in the thirteenth century.



**Presented by Catherine Barrett
Assistant Professor
College of Architecture
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**Friday 17 October 2014, 6:30-7:30 pm
West Wind Unitarian Universalist Church
1309 West Boyd Street
Norman, Oklahoma**



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