

Broadly defined, urban planning today is a process one might describe as half design and half social engineering. It considers not only the aesthetic and visual product, but also the economic, political, and social implications, as well as the environmental impact.

This collection of essays explores the question of whether this sort of multifaceted planning took place in the Middle Ages, and how it manifested itself outside of the monastic realm. Bringing together the monastic historian and archaeologist, with scholars of art and architecture, this volume expands our comprehension of how those in roles of authority saw the planning process and implemented their plans to structure a particular outcome. The examination of architectural complexes, literary sources, commercial ledgers, and political records highlights the multiple avenues for viewing the growing awareness of the social potential of an urban environment.

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Medieval Urban Planning

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# MEDIEVAL U R B A N PLANNING

THE MONASTERY AND BEYOND

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