



DRAWING, DRAGONS, AND MEDIEVAL DRAMA AT THE MOULIN DE CAJARC: A FORUM FOR ARTISTIC ENDEAVOR AND HISTORICAL DISCOVERY

Wednesday 24 June through Tuesday 30 June 2020

Forum Leader: Catherine Barrett

Dr. Barrett is an American Institute of Architects Emerita, and she holds a Ph.D. in Medieval Art and Architecture from the University of Washington in Seattle, Washington, USA. She has been doing research on medieval architecture and urbanism in this part of France for twenty years. See this link for the 2020 Forum and for her publications: <https://www.catherinebarrettartifex.com/>. She now lives in Les Cabannes within walking distance of the Moulin de Cajarc.

Forum Goals: Draw, draw, and draw! Or paint!

This Forum encourages anyone who loves to draw or paint or who would like to learn to join us as we study the medieval and historic buildings and the beautiful landscape around Cordes. Catherine has experience in teaching drawing to students of all levels, and will give beginners customized attention to help them achieve their goals. Cordes, the village of Cabannes, and the Mill offer many opportunities to draw buildings in incomparable settings, as well as being remarkable vantage points from which to draw or paint the surrounding countryside.

The Mill

Please see the Moulin de Cajarc website <https://www.moulindecajarc.com/> for details about Forum costs and accommodations. Participants are encouraged to lodge at the Mill, where full accommodations are available.

Forum Structure: Fun and relaxing

Activities will include a mixture of brief lectures about the history of the area, workshops, field trips, and discussion and exchange of drawings. Please see the proposed calendar below for details.

Participants are expected to bring their own drawing or painting media. For beginners, a list of recommended supplies is available. All of our field trips will be on foot except for our visit to Albi. The historic center of Cordes is situated about a 25 minute walk from the Mill, atop a steep slope. Participants who have difficulty walking or climbing steep hills can access the top of Cordes by car, take the little tourist train, or concentrate their work on the easily accessible area around the Mill.

Every morning, participants have access to a light breakfast at the Mill. Lunches will either be at the Mill or provided as a picnic lunch on days when we are in the field during lunch. Every day we will convene back at the Mill in time for the tea/apéro hour to discuss our day's activities. Dinner is served at 7pm.

Proposed Calendar (subject to change):

- Day 1: W 24 June** Arrival at the Mill in time for tea/apéro (“apéro” is the French word for the cocktail hour) at 6pm. Introductions, discussion, and handouts as part of this relaxing time and through dinner.
- Day 2: Th 25 June** After breakfast; lecture on the history of Cordes, then a walk up the hill to have a guided tour of our “subject” and organize our approach for the afternoon. Lunch on your own, and afternoon to be used for drawing and/or instruction per the needs of participants. Re-grouping around the apéro hour for discussion of the day.
- Day 3: F 26 June** As there is much to absorb about Cordes and its architecture, I suggest a repeat of Day 2 without the morning lecture.
- Day 4: S 27 June** Weather depending, this would be a good day for a walk that takes us around the “back side” of Cordes for different views of the *castrum* and of the countryside.
- Day 5: S 28 June** All-day field trip to Albi by bus or carpool. We will concentrate on the historic center around the cathedral, and this trip will offer participants the ability to visit the Toulouse-Lautrec Museum while we are there:
(website: <http://musee-toulouse-lautrec.com/>).
- Day 6: M 29 June** Free day and last full day for drawing. Participants may choose which topic to focus on. In the evening, we will have an informal exhibit with guests.
- Day 7: T 30 June** Depart Mill after breakfast.

What to Bring:

- Drawing and painting materials
- Hats and/or sunshades and sunglasses
- Impermeable surface to sit on or sketching stool
- Cameras or phones to take pictures
- Clothing in layers and raingear
- Daypacks
- Your favorite water bottle
- Good walking shoes for walking on cobbles and/or dirt paths
- Walking sticks if you like using them
- Binoculars